



The GREAT DINOSAUR

ILLUSTRATED CHILDREN'S BOOK PRESENTATION.

Pedro Porto



The GREAT DINOSAUR

In a wild world, being the biggest might be a sign of power.
Yet, even the Great Dinosaur must face his deepest fear.

But what does it really mean to be great?

Join this journey and discover some secrets he found
to define true strength.

THE BOOK

“The Great Dinosaur” is a picture book written and illustrated by Pedro Porto. This is the first book in a series that addresses typical childhood emotional challenges, using a group of dinosaur friends as the main characters to explore these themes in a playful way.

The next book in the series will tell the story of a Tyrannosaurus Rex who is afraid of his own shadow. It will explore topics such as understanding emotions and managing anger.



The GREAT DINOSAUR

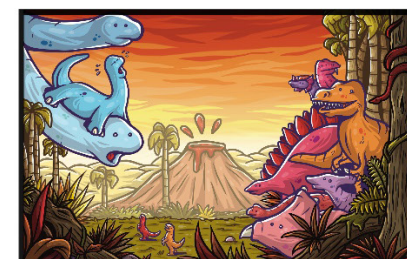
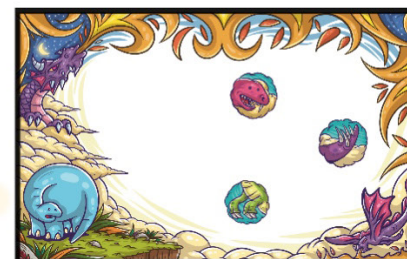
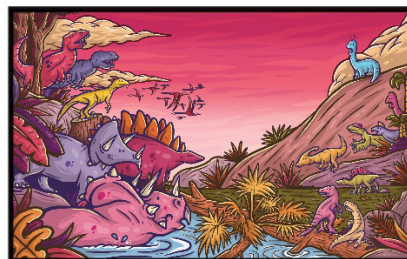
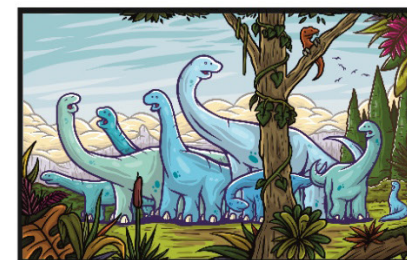
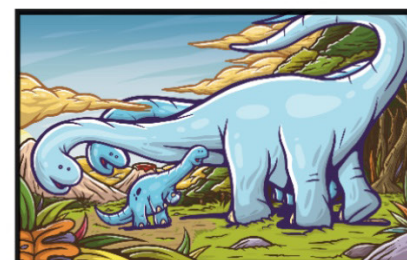
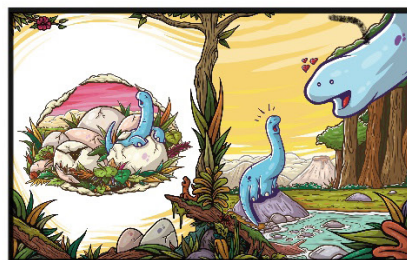
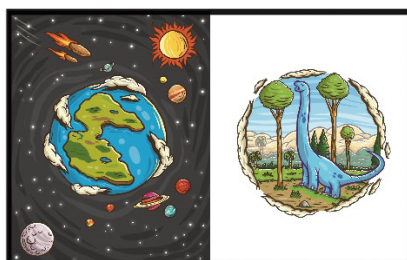
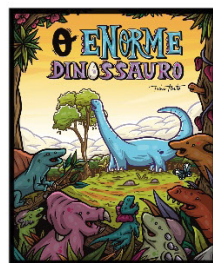
SYNOPSIS

The great dinosaur's adventure is a lesson about facing the fear of the unknown, believing in oneself, and building lasting bonds of friendship. Being the biggest of all the dinosaurs isn't the only thing that matters—it's also important to grow on the inside and have a kind heart.

Guided by the love and care of his family and the support of his childhood friends—who at first seemed very different—our hero grew into a gentle giant and became the greatest creature to ever inhabit this planet. And we're not just talking about his size.



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GRAPHIC DESIGN AND ILLUSTRATIONS

The graphic design, illustrations, and text are already completed, but are subject to changes and ideas proposed by the publisher.



NEXT BOOK IN THE SERIES.

THE T-REX AND HIS SHADOW

Continuing the The Great Dinosaur series, this book tells the story of a Tyrannosaurus Rex who faces the fear of his own shadow. He must learn to understand his feelings and control his reactions in order to live in harmony with those around him. This journey teaches lessons about self-control, understanding emotions, and self-acceptance.



THANK YOU!

I am looking for a publisher to release this work. If there is interest in collaborating on this project, please send an email to pedroporto.bcn@gmail.com to discuss the next steps. I am available to provide the PDF and the full text for editorial review.

Pedro Porto

